English 1010: English Composition I
Jackson State Community College

Professor: Dr. Liz Mayo
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Phone: (731) 424-3520 ext. 50258
Office: Classroom Building 213J (second floor)
Campus Hours: MWF: 8:30-9:00, MW: 12:15-2:45, TR: 10:45-1:45, and F: 11:00-1:30

Course Description
English 1010 is a course designed to emphasize the development of writing skills applied to
different purposes with emphasis on logic, organization, levels of usage, information
gathering, and audience awareness. Familiarity with basic essay form and outlining
techniques is assumed.

Required Materials
Jump drive/cloud drive account—you must save everything that you write for this class.

Course Goals
To complete the course successfully, the student must be able to:
A. Plan and organize content of essays effectively;
B. Write clear sentences in standard English;
C. Compose clear thesis statements;
D. Compose clear topic sentences related directly to the thesis;
E. Develop supporting paragraphs using specific details;
F. Compose effective introductions;
G. Compose effective conclusions;
H. Provide appropriate transitions;
I. Proofread to improve sentences;
J. Edit to increase sentence variety;
K. Revise to improve paragraphs and essays;
L. Incorporate material from secondary sources into original compositions;
M. Document secondary material appropriately;
N. Use language appropriate to assignment and audience;
O. Demonstrate comprehension of assigned readings.

Requirements
In order to pass the course, the student must:
A. Compose 3 major essays (75% of your grade);
B. Compile a digital folder of “low stakes” writings (15% of your grade);
C. Don’t miss more than two weeks of class (10% of your grade)

Attendance Policy
Your attendance is directly linked to your success in this course. Consistently arriving late,
leaving early, or failing to attend will lead to a lower grade for the course. Further, entering
the classroom or leaving early while the professor is lecturing is highly disruptive and
disrespectful to one’s classmates. Make every effort to attend regularly and to arrive on time. **Students who miss more than four days for a TR course or more than six days for a MWF course (the equivalent of two weeks) will receive a 0% for requirement C (see above). This deduction also applies to students who are consistently late/leave early or who spend the entire class looking at cell phones rather than engaging in the course. I reserve the right to count you absent for days such as these.**

**Major Essays**
You will write and revise three major essays. Collectively, these essays will comprise 75% of your grade for the course. The papers at the end of the semester will be worth more than those submitted at the beginning of the semester, however. I encourage students to utilize the JSCC Writing Center, which is a free service for all JSCC students. The tutors there will assist you with rough drafts of your papers, but be sure to bring a copy (digital or print) of the paper assignment sheet with you to the center. All papers must be uploaded by the due date/time to the correct dropbox in eLearn. No emailed or paper copies will be accepted.

Each major essay will have a different purpose, and you must follow the individual assignment sheets for each major essay in order to get minimum credit for the assignment. The process of writing these papers—from planning to final draft—will be highlighted through in-class revision days. Refer to the grading rubrics provided on eLearn, as they will justify/explain the guidelines I used to score your essay.

**Digital Portfolio of Low Stakes Writings**
Each week, we will have a short writing assignment that should be completed and dropped into your digital portfolio. These will often be ungraded or will be peer reviewed by a classmate. At the end of the semester, I will assess your portfolio for its readability, complexity, attention to detail, and completeness. I will deduct points for incomplete or poorly edited portfolios. A rubric describing the assessment will be distributed before the portfolio deadline.

**Semester Grade Points**

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<thead>
<tr>
<th>Grade Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
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<tr>
<td>59 and lower</td>
<td>F</td>
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**Disability Accommodations**
Students with diagnosed disabilities will be provided reasonable and necessary academic accommodations if they are determined eligible by the college’s Disability Resource Center (DRC) staff. The instructor must receive a “Special Accommodations Agreement Form” signed by the DRC staff before granting disability related accommodations in this course.

It is the student’s responsibility to initiate contact with the DRC and follow established procedures to receive accommodations by the instructor. All information about a student’s disability is kept confidential. The DRC is located in the Counseling and Career Services Office in the Student Center. Please contact the Dean of Students, Linda Nickell, at lnickell@jscc.edu.
WEEKLY SCHEDULE AND DUE DATES

This schedule is subject to revision. Such revisions will be discussed in class, but you are responsible for keeping track of any changes. Also, be sure to bring your handbook, jump drive/cloud drive, a notebook, and a pencil to class daily.

Week One: August 29th
Tuesday: Syllabus and Introductions
Thursday: Diagnostic Essay; Major Essay One Assigned: Inquire and Explore

Week Two: September 5th
Tuesday: College Closed for Labor Day Holiday
Thursday: Discourse Community One; LS Writing Assignment; Major Essay One Rough Draft Due

Week Three: September 12th
Tuesday: LS Writing Assignment
Thursday: Instruction Day; Major Essay One Due

Week Four: September 19th
Tuesday: LS Writing Assignment
Thursday: Instruction Day; Major Essay One Revision Due

Week Five: September 26th
Tuesday: Major Essay Two Assigned: Inform and Explain
Thursday: Discourse Community Two; LS Writing Assignment

Week Six: October 3rd
Tuesday: LS Writing Assignment
Thursday: Instruction Day; Major Essay Two Rough Draft Due

Week 7: October 10th
Tuesday: LS Writing Assignment
Thursday: Instruction Day; Major Essay Two Due

Week 8: October 17th
Tuesday: Mid-Term Break—No Class Today
Thursday: LS Writing Assignment; Major Essay Two Revision Due

Week 9: October 24th
Tuesday: LS Writing Assignment
Thursday: Librarian Presentation

Week 10: October 31st
Tuesday: Major Essay Three Assigned: Take a Stand and Propose a Solution
Thursday: Discourse Community Three; LS Writing Assignment

November 3rd: Last Day to Drop a Class or Withdraw!
Week 11: November 7th
Tuesday: LS Writing Assignment
Thursday: Instruction Day; MLA Practice

Week 12: November 14th
Tuesday: LS Writing Assignment
Thursday: Instruction Day; Major Essay Three Checkpoint Day

Week 13: November 21st
Tuesday: LS Writing Assignment; Major Essay Three Rough Draft Due
Thursday: College Closed for Thanksgiving Holiday

Week 14: November 28th
Tuesday: LS Writing Assignment; Proposal Presentations
Thursday: Major Essay Three Final Draft Due; Proposal Presentations

Week 15: December 5th
Tuesday: Proposal Presentations; Last Day of Class

FINAL EXAM: Final digital portfolio due Friday, December 8th by 11:59 PM.