

Drawing II ARTP 1020 Spring 2018 Syllabus

- I. Basic Information:** Bring syllabus to class every day! Code 862859
12:30-3:15 Dr. Lisa L. Smith
 Phone: 424-3520, Ext. 50271 or Office: NC-213I--hours are posted
 1-800-355-5722, Ext. 50271 E-mail: lsmith@jssc.edu
 Prerequisites: ART 121 or Permission 3 credit hours
- II. Course Description:** An intermediate drawing course in which students will use gesture & contour techniques to develop their figure-drawing skills. Emphasis placed on originality & imagination.
- III. Suggested Readings (optional):** both are in the library and Dr. Smith's collection
Figure Drawing by Andrew Loomis *Discovering Drawing* by Ted Rose
- IV. Materials:** (Same as Draw I) Hobby Lobby (on-line coupon), Wal-Mart, Office Depot
 1 Drawing Pad 18 x 24" (not newsprint - not sketch pad) 80 lb. paper is good
 2 erasers - 1 kneaded and 1 vinyl or plastic
 Charcoal pencil medium soft
 Graphite pencils - 8B (ebony is 2nd best in place of 8B), 6B, 4B, and 2B
 Choose 1 of the following: Soft, Hard, or oil pastel; if pastels bought in bulk, you may share costs and supplies
 Choose 1 of the following: Colored Pencils (Crayola, Prismacolor, & Ticonderoga), gel pens, or color markers
 Container for your supplies (zipper pocket or Zip Lock bag)
Draw II Supplies all optional: Brush (cheap one, bamboo if you have it, to use with ink)
 Non-traditional tools i.e. Q-tip, matchstick, popsicle stick, pipe cleaner, twig, toothpick, sponge, etc.
 Black markers: small and medium nib, India or Script ink (small bottle) optional
- V. Course Objectives:** The student will be introduced to:
1. gesture and contour drawing while studying the human figure.
 2. muscles and the skeleton by drawing the human figure.
 3. unique drawing techniques by using non-traditional drawing tools.
 4. facial muscles and the skull by creating an **expressive** portrait.
 5. creativity by designing pattern, simplification, humor, surrealism, or abstract drawing.
- VI. Method of Evaluation:** The student's grade includes their work ethic, attendance, and attitude. Drawings will be graded on expressiveness of the elements of art, how well the medium is used, how well instructions are followed, how well deadlines are met, and neatness. The purchase of a drawing pad smaller than 18 x 24" will result in lower grades for each smaller project. **Any behavior or project deemed inappropriate by Dr. Smith results in an F for the project and possibly the course.**
- VII. Attendance, Make-up Work and Disability Policies:**
1. Attendance is mandatory. Three tardies (or leaving class early) will count as 1 absence. Continued absences will result in the final grade dropped by 1 letter. Excessive absences will result in failure of the course. **A grade of "FA" is assigned for any student who ceases to attend a course, or has been absent the equivalent of, three continuous weeks.** For example, a class meeting one day a week, a student would be assigned an "FA" after missing three classes. Excused absences (a pre-arranged excused absence or Doctor's note turned in during the next class) might be given special consideration. Please wait 20 minutes if Dr. Smith is late.
 2. It is the student's responsibility to turn in make-up work to the professor. **You will only be reminded to display your assignments 2 times, after which you will have a zero for the assignment.** Plagiarism of work can result in failure of the course. In JSCC's Student Catalog & Handbook, look up 'Academic Honesty' in the index. Flip to appropriate page(s) and read.
 3. Students with diagnosed disabilities will be provided reasonable and necessary academic accommodations if they are determined eligible by the college's Disability Resource Center (DRC) staff. The instructor must receive a "Special Accommodations Agreement Form" signed by the DRC staff before granting disability related accommodations in this course. It is the student's responsibility to initiate contact with the DRC and follow established procedures to be allowed accommodations by the instructor. All information about a student's actual disability(ies) is kept confidential. The DRC is located in the Counseling and Career Services Office in the Student Center. Please contact the Dean of Students, Linda Nickell, at 731-424-3520 x50354 or at lnickell@jssc.edu. Information also is available on the JSCC website at: <http://www.jssc.edu/about-jackson-state/student-services/disabled-student-services.html>.
 4. No phones, pagers, or other beeping devices allowed in class **without prior permission.**
 5. **Please no texting or music without ear buds. No one else should hear your music. If you listen to music you are still responsible for everything Dr. Smith mentions. No visitors during class time.**
 6. **Approved service learning is strongly encouraged.**

7. Artwork turned in for this class must be done during this semester only and not turned in for another class.

Tentative Schedule*

1-17	Syllabus, view slides, begin warm-up sketches & gestures of still life/landscape/figures see p 3 <i>Use various drawing media and class models, Use 1-2 pages and overlap; procure supplies</i>
1-24	Line/Overlapping/Pattern: see p 3 Figure & action Gestures cont'd; <i>Use various media & class models Page 3: Contour hands /feet/still life/landscape (color ok, full sheet)</i> Write name on pad w/ jumbo marker-I will supply
1-31	Texture/Dominance/Repetition: Non-traditional tools & fun ink exploration (<i>allow accidental effects</i>) <i>Zen Doodles p 3 & 9. Take 1 full page of gesture/contour line and create dominance area with Zen Doodle ink area(s)</i> <i>Photos creative self-portrait <u>sketch & ideas begin</u>: see p 7-8</i>
2-07	Value/Contrast/Balance: Plaster casts of features, at least 3 of the 4 may omit ear if no time b/w <i>chalk on full sheet tinted paper permitted</i> Creative self-portrait <u>sketch and idea finished</u> ; <i>Photos completed</i>
2-14	Shape/Contrast/Composition: (cropped composition) Skeleton (<i>white chalk on black paper</i>) <i>full or half sheet</i> learn the names of p 4 bones/p 5-6 major muscles
2-21	Color: Creative Self-portrait <i>Photos may be manipulated or morphed on a computer (Grid may be manipulated or wavy) page 7-8</i>
2-28	Creative Self-portrait Graduation proposals due 3-2
3-05/11 (Mid Term Break)	No Classes - have fun!
3-14	Self-portrait finished with <i>framing</i>
3-21	All students set up art exhibit during class 1 st Choice project: surrealistic, anachronism, fantasy, illustration, nature, Abstract pattern, Car fender/bumper/wheels, enlarged candy pieces, or cut/drawn paper p 7
3-28	1 st Choice project
4-04	Art Reception , Finish 1 st Choice project
4-11	2 nd Choice project: surrealistic, anachronism, fantasy, illustration, nature, Abstract pattern, Car fender/bumper/wheels, enlarged candy pieces, or cut/drawn paper p 7 This must be a different category from 1 st choice project
4-18	Exhibit Ends choose display art Finish 2 nd Choice project
4-25 or Thurs 26	Final Critique of last 2 works 12:30-3:15

*All projects are due 1 week after the last in-class work date. For example, if the last in-class workday for a project is **2-7**; then due date (add 1 week) is **2-14. 3-26 last day to drop.**