COURSE SYLLABUS
ENGL 1020: English Composition Two

Instructor: Powell Franklin, Associate Professor of English
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Course Description: This course will focus on expository writing using both research and documentation procedures and ideas found in literature. 3 credit hours. Prerequisite: English 1010.

Required Textbook:


ISBN: 978-0-393-62357-4

JSCC Bookstore Price:
- $65.25 Used
- $86.75 New
- $34.70 Used Rental
- $69.40 New Rental

*The Jackson State Community College Bookstore has a price-match guarantee (with some restrictions), so you should shop online for the best price and bring a printout if you find this book at a lower price.*

Course Objectives—to successfully complete this course, you MUST master each of these objectives:

A. Identify thesis statements
B. Recognize and use a variety of organizational patterns
C. Respond effectively in writing to both primary and secondary source material
D. Generate thesis statements appropriate to given research topics
E. Locate various research sources
F. Evaluate a variety of research sources for objectivity, relevance, and timeliness
G. Incorporate a variety of research material into original essays
H. Document a variety of research material using MLA style
I. Prepare research papers in appropriate MLA manuscript format
J. Use standard literary terminology to analyze poetry, drama, and fiction
K. Identify and understand symbolic and figurative language
L. Illustrate in writing relationships between literature and life
M. Quote, paraphrase, and summarize primary and secondary material

Course Requirements—you may earn a total of 1,000 points in this course, distributed as follows:

- 10 quizzes at 10 points each…………………………………….100 points (10% of your grade)
- 3 untimed essays at 50 points each……………………………..150 points (15% of your grade)
- 2 timed essays at 100 points each………………………………200 points (20% of your grade)
- 10 1-paragraph reading responses at 5 points each……………50 points (5% of your grade)
- 10 replies to another student’s response at 5 points each………..50 points (5% of your grade)
- 1500-word research paper………………………………………150 points (15% of your grade)
- Mid-Term Exam………………………………………………..150 points (15% of your grade)
- Final Exam……………………………………………………….150 points (15% of your grade)

*You MUST complete ALL assignments...see the Calendar & Reading List for due dates!*
QUIZZES: Each quiz will be available online for a limited time. Please see the Calendar & Reading List for deadlines. Each quiz is timed, so you should be thoroughly familiar with the reading assignments before logging on. Each weekly reading quiz consists of ten questions and has a total value of ten points.

Directions for logging on: from your eLearn homepage, click on the “GoToClass” drop-down menu, select “Testing” and then click the title of the quiz you want to take (each quiz is available only during a brief window—see your Calendar & Reading List for the deadline), begin the quiz only after you’ve read the instructions. You will have 10 minutes to complete each weekly reading quiz, so be prepared! Read each selection closely and carefully before taking the quiz. You may also use the “Resources” to help you study.

UNTIMED ESSAYS: You must write three essays on assigned topics. Please see the link from your eLearn homepage entitled “Essay Structure” for guidelines and format. Rough Drafts of the untimed essays may be submitted by uploading them to the appropriate eLearn dropbox for me to critique. You may then revise and re-submit your final draft by the date indicated on your Calendar & Reading List. Topics for the untimed essays are listed in your Comp. Two eLearn “contents” section. Please read all instructions carefully before submitting essay drafts.

ONE-PARAGRAPH RESPONSES: As directed, you should compose a one-paragraph response to the assigned readings (see the Calendar & Reading List for due dates) and post it to the Discussion Board, linked from your eLearn homepage. Each two-part response is worth a total of 10 points; you will receive 5 points for posting your reaction, and an additional 5 points for posting a reply to someone else’s response. Collectively, these responses are worth 10% of your grade, so please take them seriously. The instructor reserves the right to dock your response by a point or two if I deem that it is frivolous or poorly-contrived. You will have only a brief time to post your response before the Discussion Board is closed for each item.

Directions for posting to the Discussion Boards: from your eLearn homepage, click the “GoToClass” drop-down link, then select “Discussions,” then click on the title of the appropriate assignment (see the Calendar & Reading List for due dates), click on “Compose Message,” and transcribe your 75 - 100 word original response. You must return to the Discussion Board and post a reply to someone else’s response for an additional five points.

RESEARCH PAPER: You must write an original, 1500-word research paper on a literary topic. You should locate six secondary sources (I recommend Literature Resource Center, linked from the JSCC library database), and cite them in accordance with MLA format. Please be very careful not to plagiarize on this, or any paper, or you will fail this class. You may submit a rough draft of this paper by uploading it to the appropriate dropbox, and please note the due date for the final draft on your Calendar & Reading List.

TIMED ESSAYS: You must complete two timed essays, each linked from the “GoToClass” drop-down selection entitled “Testing.” The dates for which each essay may be accesseed are indicated on your Reading List. Please note that once you click on the link to follow the timed essay, the countdown begins and you will have two hours (120 minutes) to compose a five-paragraph, five-hundred word essay over the topic indicated. Each essay is worth 100 points, so please try your best.

MID-TERM AND FINAL EXAMS: The midterm and final exams will be available online during the dates indicated on your Calendar & Reading List, linked from the “Testing” section of your ENGL 1020 eLearn homepage. Once you click “begin quiz,” you will have two hours to complete and submit each exam. Please remember to click “save responses” before submitting your exams. You will find a review for each exam posted to your eLearn “contents” page or in the discussion forums. Please take the time to read that information.
Course Policies:

MISSED ASSIGNMENTS: You may, at your leisure, examine this syllabus and all pertinent course materials, especially the Calendar & Reading List. Since you are being provided an exhaustive preview of all course requirements by the first day of class, I will expect all assignments to be completed and submitted by the dates due. **I will not accept late work.** If you miss the deadline for an online quiz, you will receive a score of “0.” If you do not submit the final draft of a paper on time, you will receive a score of “0.” You may possibly earn a total of 1,000 points for the course, and missing even one assignment will adversely affect your grade.

POINT VALUES—I will calculate your final average using the following point-value scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>910 – 1000</td>
</tr>
<tr>
<td>B</td>
<td>850 – 909</td>
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<tr>
<td>C</td>
<td>750 – 849</td>
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<tr>
<td>D</td>
<td>650 – 749</td>
</tr>
<tr>
<td>F</td>
<td>0 – 649</td>
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</tbody>
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ADA POLICY: Jackson State Community College complies fully with the Americans with Disabilities Act. If there are accommodations which can be made to facilitate your learning experience, please notify your instructor early in the semester. You will need appropriate documentation from the Dean of Students.

NON-DISCRIMINATION POLICY: Your grade will reflect only the caliber of your work in this class. Neither Jackson State Community College nor your instructor will discriminate on the basis of ethnicity, gender, creed, age, sexual orientation, nor any other constitutionally-protected status. Respect each other.

PLAGIARISM: Plagiarism is the theft of someone else’s intellectual property and subsequent attempt to purport it to be your own. If you buy, borrow, or steal another person’s ideas and present them as yours, you will fail this class.

Acts of intentional plagiarism include: downloading papers or excerpts from the internet and pasting them into your own work, permitting a friend or family member to write any part of your work, including ideas from a secondary source—even when you’ve modified the wording—without properly citing that source. **All your work in this class must be original.** You are permitted—even encouraged—to make use of secondary sources in analyzing and critiquing literature, but you must properly cite your sources. See the MLA format guide or the link on your eLearn homepage entitled “MLA format” for instructions on how to do this.

Acts of unintentional plagiarism, which are nearly as grievous, may include: failure to correctly cite sources using MLA format and neglecting to understand the concept of paraphrasing. You don’t paraphrase by changing articles and a few adjectives. In fact, you can’t even paraphrase by substantively changing wording. A paraphrase is a complete restatement, in your own words, of the central ideas asserted by another. Do not, under any circumstance, merely spew back something you’ve gotten from a secondary source. **Analyze, synthesize, then summarize the ideas you find.**

“Paper mills” are prevalent on the internet, and most of them glamorize the “recycling” of college term papers. Your only motivation not to succumb to the temptation is to know that I will discover your academic dishonesty and fail you if you plagiarize. Honesty is its own reward. Dishonesty often has damnable consequences. Please try to remember as you complete the requirements for this course:

**IF YOU CHEAT, YOU WILL FAIL.**
**READ**

- "Sonny's Blues," pp. 93 – 115
- "Initiation Stories," p. 145
- "The Literature Essay" (pages 1890 – 1909)
- chapters 29 – 31 (pp. 1910 – 1960)

**WRITE**

- paragraph response 1: log on to eLearn, then click "Discussions." remember to post a response AND reply to at least one classmate for full credit.
- paragraph response 2
- paragraph response 3
- paragraph response 4
- paragraph response 5
- paragraph response 6
- paragraph response 7
- paragraph response 8
- paragraph response 9
- paragraph response 10
- paragraph response 11

**Mid-Term Exam Review**

(Exam is available online February 28 – March 2)

**English Composition Two**

**WEEK ONE: January 15 – 19**

- Monday, January 15: Martin Luther King Jr. Day/no class
- Quiz One is available 1/17 – 1/19

**READ**

- "What is Literature?", pp. 1 – 9
- "Fiction," pp. 12 – 42
- "Plot," pp. 85 – 92
- "Sonny’s Blues," pp. 93 – 115
- chapters 2 – 5

**WRITE**

- "Narration and Point of View," pp. 174 – 177
- "Character," pp. 218 – 224
- "Barn Burning," pp. 225 – 238
- "Setting," pp. 284 – 289
- "The Lady with the Dog," pp. 290 – 301

**WEEK TWO: January 22 – 26**

- Quiz Two is available 1/24 – 1/26

**READ**

- "Theme," pp. 383 – 387
- "Very Old Man with Enormous Wings," pp. 405 – 409
- O’Connor’s "Good Country People," pp. 481 – 495
- "A Raisin in the Sun," pp. 523 – 525
- Perkins-Gilman’s "Yellow Wallpaper," pp. 526 – 537
- Faulkner’s "A Rose for Emily," pp. 628 – 634

**WRITE**

- paragraph response 3
- a rough draft of essay one, choosing a topic from the short fiction.

**WEEK THREE: January 29 – February 2**

- Quiz Three is available 1/31 – 2/2

**READ**

- chapter 5: "Wild Nights!,” pp. 989 – 990
- "My mistress’ eyes are nothing like the sun," pp. 933 – 934
- "How Do I Love Thee?," pp. 936 – 937
- "The Death of the Ball Tumbler," pp. 940 – 941
- "Because I could not stop for Death," pp. 989 – 990
- "Shall I compare thee to a summer’s day?" pp. 1127
- "Dive into the Wreck," pp. 1127
- "Harlem," pp. 1043 – 1045
- "I, Too," pp. 1045 – 1047
- "Daddy," pp. 1072 – 1073
- "Ballad of Birmingham," pp. 887

**WRITE**

- paragraph response 5
- a final draft of essay one

**WEEK FOUR: February 5 – 9**

- Quiz Four is available 2/7 – 2/9

**READ**

- "Richard Cory," pp. 703 – 704
- "The Ruined Maid," pp. 704
- "I wandered lonely as a cloud," pp. 705 – 709
- "On being brought from Africa to America," pp. 707 – 709
- Behn, "On her loving two equally," pp. 710
- Also read: "Introduction to Poetry," p. 733
- "Home Burial," pp. 1113
- "We Real Cool," pp. 745
- "To a Daughter Leaving Home," pp. 762
- "Lamb’s" pp. 810
- "Aunt Jennifer’s Tigers," pp. 797
- "London," pp. 801
- "Those Winter Sundays," pp. 814
- "My Papa’s Waltz," pp. 825
- "The Red Wheelbarrow," pp. 829

**WRITE**

- paragraph response 6
- a rough draft of essay two, choosing a topic from the poetry.

**WEEK FIVE: February 12 – 16**

- TIMED ESSAY ONE MUST BE COMPLETED ONLINE THIS WEEK!
- Quiz Five is available 2/14 – 2/16

**READ**

- "Because I could not stop for Death," pp. 839
- "Shall I compare thee to a summer’s day?" pp. 844
- "The Death of the Ball Turret Gunner," pp. 846
- "One Perfect Rose," pp. 852
- "The Sick Rose," pp. 853
- "Diving into the Wreck," pp. 858
- "The Raven," pp. 1127
- "Do Not Go Gentle into That Good Night," pp. 922
- "Ballad of Birmingham," pp. 887

**WRITE**

- paragraph response 7
- a final draft of essay two

**WEEK SIX: February 19 – 23**

- Dresden: No Teleconference on Monday, 2/19
- Quiz Six is available 2/21 – 2/23

**READ**

- "My mistress’ eyes are nothing like the sun," pp. 933
- "How Do I Love Thee?," pp. 936
- "Storm Warnings," pp. 958
- "Living in Sin," pp. 959
- "Wild Nights!-Wild Nights!," pp. 989
- "My Life had stood—a Loaded Gun," pp. 989
- "Harlem," pp. 1043
- "I, Too," pp. 1045
- "Daddy," pp. 1072

**WRITE**

- paragraph response 8
- a rough draft of essay three, choosing a topic from the drama.

**WEEK SEVEN: February 26 – March 2**

- Mid-Term Exam Review
- This exam will cover short fiction and poetry reading selections.

**WEEK EIGHT: March 5 – 11**

- No Class—JSCC Mid-Term Break

**WEEK NINE: March 12 – 16**

- Quiz Seven is available 3/14 – 3/16

**READ**

- "Drama: Reading, Responding, Writing," pp. 1152 – 1155

**WRITE**

- paragraph response 10

**WEEK TEN: March 19 – 23**

- March 26 is the last day to drop a course or withdraw from college.
- Quiz Eight is available 3/21 – 3/23

**READ**

- Henrik Ibsen, A Doll House, pages 1654 – 1704

**WRITE**

- a final draft of essay two

**WEEK ELEVEN: March 26 – 30**

- Dresden: No Teleconference this week/Weakley County Spring Break
- Quiz Nine is available 3/28 – 3/30

**READ**

- Arthur Miller, Death of a Salesman, pages 1709 – 1775

**WRITE**

- paragraph response 11
- a rough draft of essay three

**WEEK TWELVE: April 2 – 6**

- Priority Registration (for students with 28+ hours) begins April 3
- Quiz Ten is available 4/4 – 4/6

**READ**

- William Shakespeare; Hamlet, Prince of Denmark, pages 1350 – 1444

**WRITE**

- a rough draft of your research paper

**WEEK THIRTEEN: April 9 – 13**

- TIMED ESSAY TWO MUST BE COMPLETED ONLINE THIS WEEK!
- Quiz Eleven is available 4/11

**READ**

- Sophocles, Oedipus Rex (Oedipus the King), pages 1777 – 1816
- Also read chapter 27, pages 1886 – 1889

**WRITE**

- a final draft of essay three

**WEEK FOURTEEN: April 16 – 20**

- Research paper—final draft—due April 20

**WRITE**

- paragraph response 12

**WEEK FIFTEEN: April 23 – 27**

- Review for final exam

**EXAM AVAILABLE ONLINE**

- Monday & Tuesday, April 30 & May 1 ONLY

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This list may be revised at the instructor's discretion! Dates for college closings and deadlines should be verified by checking the official JSCC Academic Calendar. Dates listed there take precedence to those listed here.