English 1020: English Composition II
Jackson State Community College

Professor: Dr. Liz Mayo
Email: lmayo6@jscc.edu (Email me here—NOT in eLearn—for the quickest response)
Office: Under renovation (fall 2018 semester)
Campus Hours: By appointment

Course Description
The course will focus on expository writing using both research and documentation procedures and the ideas found in literature. (Prerequisite: ENGL 1010.) Career program students may be required to take only ENGL 1010 as requirement, but ENGL 1010 and 1020 must be taken if the student plans to pursue a baccalaureate degree.

Course Objectives
By the end of English Composition II, students should:
A. Develop their rhetorical awareness and knowledge of flexible composing processes by reading and writing texts that engage in scholarly discourse.
B. Use composing processes to develop research-based, argumentative essays through multiple drafts.
C. Locate, evaluate, and use a variety of primary and secondary research materials (including scholarly publications) to integrate original ideas and arguments with ideas drawn from appropriate sources.
D. Learn to negotiate genre conventions in the context of scholarly writing.
E. Develop knowledge of composition’s social aspects by giving and responding to constructive feedback.
F. Correctly employ MLA citation conventions.
G. Develop knowledge of the conventions of Standard Written English by revising and editing their own writing.

Required Materials

Requirements
In order to pass the course, the student must:
A. Compose 3 major essays (75% of your grade);
B. Compile a folder of low-stakes writings (15% of your grade);
C. Don’t miss more than four days of class, arrive on time, put your phone away, and be mentally present when in attendance (10% of your grade)

Attendance Policy
Your attendance is directly linked to your success in this course. Consistently arriving late, leaving early, or failing to attend will lead to a lower grade for the course. Further, entering the classroom or leaving early while the professor is lecturing is highly disruptive and disrespectful to one’s classmates. Make every effort to attend regularly and to arrive on time. Students who miss more than four days (the equivalent of two weeks) will receive a 0% for requirement C (see
above). This deduction also applies to students who are consistently late/leave early or who spend the entire class looking at cell phones rather than engaging in the course. I reserve the right to count you absent for days such as these.

**Major Essays**

You will write and revise three major essays. Collectively, these essays will comprise 75% of your grade for the course. The papers at the end of the semester will be worth more than those submitted at the beginning of the semester, however. I encourage students to utilize the JSCC Writing Center, which is a free service for all JSCC students. The tutors there will assist you with rough drafts of your papers, but be sure to bring a copy (digital or print) of the paper assignment sheet with you to the center. All papers must be uploaded by the due date/time to the correct dropbox in eLearn. No emailed or paper copies will be accepted.

Each major essay will have a different purpose, and you must follow the individual assignment sheets for each major essay in order to get minimum credit for the assignment. I'll emphasize the process of writing these papers—from planning to final draft—through in-class revision days. Refer to the grading rubrics provided on eLearn, as they will justify/explain the guidelines I used to score your essay.

**Portfolio of Low-Stakes Writings**

Each week, we will have a short writing assignment that should be completed and dropped into your low-stakes writing dropbox in eLearn. These will often be ungraded or will be peer reviewed by a classmate. You will choose 7-10 of these essays (each must be one page in length minimum) to submit in your portfolio during the final exam week. At the end of the semester, I will assess your portfolio for its readability, complexity, attention to detail, and completeness. I will deduct points for incomplete or poorly edited portfolios. I will distribute a rubric describing the assessment criteria well before the portfolio deadline.

**Semester Grade Points**

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<tr>
<th>Grade Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 - 100</td>
<td>A</td>
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<tr>
<td>80 - 89</td>
<td>B</td>
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<tr>
<td>70 - 79</td>
<td>C</td>
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<td>60 - 69</td>
<td>D</td>
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<td>59 and lower</td>
<td>F</td>
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**Disability Accommodations**

Students with diagnosed disabilities receive reasonable and necessary academic accommodations if they are determined eligible by the college's Disability Resource Center (DRC) staff. The instructor must receive a “Special Accommodations Agreement Form” signed by the DRC staff before granting disability related accommodations in this course.

It is the student's responsibility to initiate contact with the DRC and follow established procedures to receive accommodations by the instructor. All information about a student's disability is kept
confidential. The DRC is located in the Counseling and Career Services Office in the Student Center. Please contact the Dean of Students, Linda Nickell, at lnickell@jscc.edu.

**WEEKLY SCHEDULE AND DUE DATES**

This schedule is subject to revision. Such revisions will be discussed in class, but you are responsible for keeping track of any changes. Also, be sure to bring your textbook, jump drive/cloud drive, notebook, and pen to class daily.

**Week One: August 27**
- **Monday:** Syllabus and Introductions; basic eLearn instructions
- **Wednesday:** Diagnostic Essay; Major Essay One Assigned

**Week Two: September 3**
- **Monday:** Labor Day Holiday—Campus Closed
- **Wednesday:** LS Writing Assignment; Discourse Community One

**Week Three: September 10**
- **Monday:** LS Writing Assignment; Major Essay One Rough Draft Due
- **Wednesday:** Instruction Day; Major Essay One Due

**Week Four: September 17**
- **Monday:** LS Writing Assignment
- **Wednesday:** Instruction Day; Major Essay One Revision Due

**Week Five: September 24**
- **Monday:** Major Essay Two Assigned
- **Wednesday:** Discourse Community Two; LS Writing Assignment

**Week Six: October 1**
- **Monday:** LS Writing Assignment
- **Wednesday:** Instruction Day; Major Essay Two Rough Draft Due

**Week 7: October 8**
- **Monday:** LS Writing Assignment
- **Wednesday:** Instruction Day; Major Essay Two Due

**Week 8: October 15**
- **Monday:** Fall Break—No Class Today
- **Wednesday:** Instruction Day

**Week 9: October 22**
- **Monday:** LS Writing Assignment
- **Wednesday:** Major Essay Two Revision Due

**Week 10: October 29**
- **Monday:** Major Essay Three Assigned
- **Wednesday:** Discourse Community Three; LS Writing Assignment
November 2: Last day to withdraw from college or drop a course

Week 11: November 5
Monday: LS Writing Assignment  
Wednesday: Instruction Day; MLA Practice

Week 12: November 12
Monday: LS Writing Assignment  
Wednesday: Instruction Day; Major Essay Three Checkpoint Day

Week 13: November 19
Monday: LS Writing Assignment;  
Wednesday: Major Essay Three Rough Draft Due

Week 14: November 26
Monday: LS Writing Assignment  
Wednesday: Major Essay Three Final Draft Due; Proposal Presentations

Week 15: December 3
Monday: Proposal Presentations  
Wednesday: Proposal Presentations; Last Day of Class

FINAL EXAM: Writing portfolio due Friday, December 7 by NOON