COURSE SYLLABUS
ENGL 1020: English Composition Two

Instructor: Powell Franklin, Associate Professor of English
Office: L-106 (hours are posted)
Telephone: 1-800-355-JSCC, extension 50664
Email: pfranklin@jscc.edu

Course Description: This course will focus on expository writing using both research and documentation procedures and ideas found in literature. 3 credit hours. Prerequisite: English 1010.

Required Textbook:


ISBN: 978-0-393-62357-4

JSCC Bookstore Price:

$65.25 Used $34.70 Used Rental
$86.75 New $69.40 New Rental

The Jackson State Community College Bookstore has a price-match guarantee (with some restrictions), so you should shop online for the best price and bring a printout if you find this book at a lower price.

Course Objectives—to successfully complete this course, you MUST master each of these objectives:
A. Develop your rhetorical awareness and knowledge of flexible composing processes by reading and writing texts that engage in scholarly discourse.
B. Use composing processes to develop research-based, argumentative essays through multiple drafts.
C. Locate, evaluate, and use a variety of primary and secondary research materials (including scholarly publications) to integrate original ideas and arguments with ideas drawn from appropriate sources.
D. Learn to negotiate genre conventions in the context of scholarly writing.
E. Develop knowledge of composition’s social aspects by giving and responding to constructive feedback.
F. Correctly employ MLA citation conventions.
G. Develop knowledge of the conventions of Standard Written English by revising and editing your own writing.

Course Requirements—you may earn a total of 1,000 points in this course, distributed as follows:

- 10 quizzes at 10 points each…………….……………………..100 points (10% of your grade)
- 3 untimed essays at 50 points each…………………………150 points (15% of your grade)
- 2 timed essays at 100 points each……………………….200 points (20% of your grade)
- 10 1-paragraph reading responses at 5 points each………………50 points (5% of your grade)
- 10 replies to another student’s response at 5 points each……..50 points (5% of your grade)
- 1500-word research paper…………………………………………150 points (15% of your grade)
- Mid-Term Exam………………………………………………150 points (15% of your grade)
- Final Exam……………………………………………………….150 points (15% of your grade)

You MUST complete ALL assignments…see the Calendar & Reading List for due dates!
QUIZZES: Each quiz will be available online for a limited time. Please see the Calendar & Reading List for deadlines. Each quiz is timed, so you should be thoroughly familiar with the reading assignments before logging on. Each weekly reading quiz consists of ten questions and has a total value of ten points.

Directions for logging on: from your eLearn homepage, click on the “GoToClass” drop-down menu, select “Testing” and then click the title of the quiz you want to take (each quiz is available only during a brief window—see your Calendar & Reading List for the deadline), begin the quiz only after you’ve read the instructions. You will have 10 minutes to complete each weekly reading quiz, so be prepared! Read each selection closely and carefully before taking the quiz. You may also use the “Resources” to help you study.

UNTIMED ESSAYS: You must write three essays on assigned topics. Please see the link from your eLearn homepage entitled “Essay Structure” for guidelines and format. Rough Drafts of the untimed essays may be submitted by uploading them to the appropriate eLearn dropbox for me to critique. You may then revise and re-submit your final draft by the date indicated on your Calendar & Reading List. Topics for the untimed essays are listed in your Comp. Two eLearn “contents” section. Please read all instructions carefully before submitting essay drafts.

PARAGRAPH RESPONSES: As directed, you should compose a one-paragraph response to the assigned readings (see the Calendar & Reading List for due dates) and post it to the Discussion Board, linked from your eLearn homepage. Each two-part response is worth a total of 10 points; you will receive 5 points for posting your reaction, and an additional 5 points for posting a reply to someone else’s response. Collectively, these responses are worth 10% of your grade, so please take them seriously. The instructor reserves the right to dock your response by a point or two if I deem that it is frivolous or poorly-contrived. You will have only a brief time to post your response before the Discussion Board is closed for each item.

Directions for posting to the Discussion Boards: from your eLearn homepage, click the “GoToClass” drop-down link, then select “Discussions,” then click on the title of the appropriate assignment (see the Calendar & Reading List for due dates), click on “Compose Message,” and transcribe your 75 - 100 word original response. You must return to the Discussion Board and post a reply to someone else’s response for an additional five points.

RESEARCH PAPER: You must write an original, 1500-word research paper on a literary topic. You should locate six secondary sources (I recommend Literature Resource Center, linked from the JSCC library database), and cite them in accordance with MLA format. Please be very careful not to plagiarize on this, or any paper, or you will fail this class. You may submit a rough draft of this paper by uploading it to the appropriate dropbox, and please note the due date for the final draft on your Calendar & Reading List.

TIMED ESSAYS: You must complete two timed essays, each linked from the “GoToClass” drop-down selection entitled “Testing.” The dates for which each essay may be accessed are indicated on your Reading List. Please note that once you click on the link to follow the timed essay, the countdown begins and you will have two hours (120 minutes) to compose a five-paragraph, five-hundred word essay over the topic indicated. Each essay is worth 100 points, so please try your best.

MID-TERM AND FINAL EXAMS: The midterm and final exams will be available online during the dates indicated on your Calendar & Reading List, linked from the “Testing” section of your ENGL 1020 eLearn homepage. Once you click “begin quiz,” you will have two hours to complete and submit each exam. Please remember to click “save responses” before submitting your exams. You will find a review for each exam posted to your eLearn “contents” page or in the discussion forums. Please take the time to read that information.
Course Policies:

**MISSED ASSIGNMENTS:** You may, at your leisure, examine this syllabus and all pertinent course materials, *especially* the Calendar & Reading List. Since you are being provided an exhaustive preview of all course requirements by the first day of class, I will expect all assignments to be completed and submitted by the dates due. I will not accept late work. If you miss the deadline for an online quiz, you will receive a score of “0.” If you do not submit the final draft of a paper on time, you will receive a score of “0.” You may possibly earn a total of 1,000 points for the course, and missing even one assignment will adversely affect your grade.

**POINT VALUES**—I will calculate your final average using the following point-value scale:

- **A** = 910 – 1000 points
- **B** = 850 – 909 points
- **C** = 750 – 849 points
- **D** = 650 – 749 points
- **F** = 0 – 649 points

**ADA POLICY:** Jackson State Community College complies fully with the *Americans with Disabilities Act*. If there are accommodations which can be made to facilitate your learning experience, please notify your instructor early in the semester. You will need appropriate documentation from the Dean of Students.

**NON-DISCRIMINATION POLICY:** Your grade will reflect only the caliber of your work in this class. Neither Jackson State Community College nor your instructor will discriminate on the basis of ethnicity, gender, creed, age, sexual orientation, nor any other constitutionally-protected status. Respect each other.

**PLAGIARISM:** Plagiarism is the theft of someone else’s intellectual property and subsequent attempt to purport it to be your own. If you buy, borrow, or steal another person’s ideas and present them as yours, you will fail this class.

Acts of intentional plagiarism include: downloading papers or excerpts from the internet and pasting them into your own work, permitting a friend or family member to write *any part* of your work, including ideas from a secondary source—*even when you’ve modified the wording*—without properly citing that source. **All your work in this class must be original.** You are permitted—even encouraged—to make use of secondary sources in analyzing and critiquing literature, but you **must** properly cite your sources. See the MLA format guide or the link on your eLearn homepage entitled “MLA format” for instructions on how to do this.

Acts of unintentional plagiarism, which are nearly as grievous, may include: failure to correctly cite sources using MLA format and neglecting to understand the concept of *paraphrasing*. You don’t paraphrase by changing articles and a few adjectives. In fact, you can’t even paraphrase by substantively changing wording. A paraphrase is a complete restatement, *in your own words*, of the central ideas asserted by another. Do not, under any circumstance, merely spew back something you’ve gotten from a secondary source. **Analyze, synthesize, then summarize the ideas you find.**

“Paper mills” are prevalent on the internet, and most of them glamorize the “recycling” of college term papers. Your only motivation not to succumb to the temptation is to know that **I will discover your academic dishonesty and fail you if you plagiarize.** Honesty is its own reward. Dishonesty often has damnable consequences. Please try to remember as you complete the requirements for this course:

**IF YOU CHEAT, YOU WILL FAIL.**
# READING LIST AND COURSE CALENDAR

## ENGL 1020: ENGLISH COMPOSITION TWO

### WEEK ONE: August 27 – 31
- **ALWAYS READ THE AUTHOR’S BIOGRAPHY!**
- Quiz One is available 8/29 – 8/31
  - Pay close attention to Raymond Carver’s "Cathedral," pages 32 – 42.
- **WRITE** a paragraph response 1: log on to eLearn, then click “Discussions.” remember to post a response AND reply to at least one classmate for full credit.

### WEEK TWO: September 3 – 7
- **LABOR DAY HOLIDAY SEPTEMBER 3: COLLEGE CLOSED**
- Quiz Two is available 9/5 – 9/7
- **WRITE** a paragraph response 2

### WEEK THREE: September 10 – 14
- **September 9: Last day to receive a 75% refund (full term)**
- Quiz Three is available 9/12 – 9/14
- **WRITE** a paragraph response 3

### WEEK FOUR: September 17 – 21
- **September 22: Last day to receive a 25% refund (full term)**
- Quiz Four is available 9/19 – 9/21
- **WRITE** a paragraph response 4

### WEEK FIVE: September 24 – 28
- **TIMED ESSAY ONE MUST BE COMPLETED ONLINE THIS WEEK!**
- Quiz Five is available 9/26 – 9/28
- **WRITE** a paragraph response 5

### WEEK SIX: October 1 – 5
- Quiz Six is available 10/3 – 10/5
- **WRITE** a final draft of essay one
- **WRITE** a paragraph response 6

### WEEK SEVEN: October 8 – 12
- **Mid-Term Exam Review (Exam is available online October 10 – 12)**
This exam will cover short fiction and poetry reading selections.

### WEEK EIGHT: October 15 – 19
- **October 15 & 16: No Class—Mid-Term Break**
- **October 17 – 19: Discussion of drama/review for research paper**

### WEEK NINE: October 22 – 26
- Quiz Seven is available 10/24 – 10/26
- **WRITE** a paragraph response 7

### WEEK TEN: October 29 – November 2
- Quiz Eight is available 10/31 – 11/2
- **WRITE** a final draft of essay two

### WEEK ELEVEN: November 5 – 9
- **Priority Registration (for students with 28+ hours) begins November 5.**
- Quiz Nine is available 11/7 – 11/9
- **READ** Arthur Miller, *Death of a Salesman*, pages 1709 – 1775.
- **WRITE** a rough draft of essay three, choosing a topic from the drama.

### WEEK TWELVE: November 12 – 16
- Quiz Ten is available 11/14 – 11/16
- **READ** William Shakespeare; *Hamlet, Prince of Denmark*, pages 1350 – 1444.
- **WRITE** a paragraph response 9

### WEEK THIRTEEN: November 19 – 23
- **WRITE** a rough draft of your research paper
- **READ** Sophocles, *Oedipus Rex (Oedipus the King)*, pages 1777 – 1816. Also read chapter 27, pages 1886 – 1889.
- **WRITE** a final draft of essay three

### WEEK FOURTEEN: November 26 – 30
- **Research paper—final draft—due November 30.**

### WEEK FIFTEEN: December 3 – 7
- **Writing Wednesday, December 5, is the last day of classes.**
- **REVIEW** for final exam

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*This list may be revised at the instructor’s discretion! Dates for college closings and deadlines should be verified by checking the official JSCC Academic Calendar. Dates listed there take precedence to those listed here.*